

Theatrical:
Cell/pgr/vm:
213.804.8866

ELIZABETH LIANG
AEA AFTRA SAG

Commercials:
BiCoastal Talent
818.845.0150

FILM

SWIMMING IN AIR	Lead	Janice Tanaka, Dir.	SBF Productions
BOY & DOG	Lead	Rodrick Bradley, Dir.	Streetlight Cinema
TROPIX	Supporting	Percy Angress, Dir.	ParadiseNoir/ Proto Pictures
THE INVITATION	Lead	Valerie Dillman, Dir.	RSVP Films
DING DING	Lead	Monika Klein, Dir.	USC Grad Film
THE POOL	Lead	Sara Jordeno, Dir.	UCLA Grad Film

TELEVISION

THRESHOLD	Co- star	Medic	Tim Matheson, Dir./CBS
NOAH'S ARC	Co- star	Secretary	Patrik- Ian Polk, Dir./LOGO
JOAN OF ARCADIA	Co- star	Erica Stevenson	Martha Mitchell, Dir./CBS
THE GUARDIAN	Co- star	Law student "cop"	Joan Tewkesbury, Dir./CBS
FRASIER	Co- star	Customer	Wil Shriner, Dir./NBC
THE WEST WING (<i>recurring</i>)	Co- star	Staffer	Alex Graves, Dir. /NBC
BRAM AND ALICE	Co- star	Naomi	Jerry Zaks, Dir./CBS
FELICITY	Co- star	Sue Morgan (reporter)	Barnet Kellman, Dir./WB

STAGE (selected)

THREE SISTERS	Masha	Alina Phelan, Dir.	Gene Bua Theatre/NOTE
JUST THIS ONCE	Janie, Designer D41L	M. Kelly/K. Scholl, Dirs.	Theatre of NOTE
THE LEARNED LADIES	Henriette	Larry Biederman, Dir.	Theatre of NOTE
A MULHOLLAND CHRISTMAS CAROL**	Mary Austin et al	Kiff Scholl, Dir.	Theatre of NOTE
RASHOMON	Mother, Medium	Dennis Jones, Dir.	Sierra Repertory
THAT'S WHY WE CAN'T HAVE NICE THINGS	Maria, Dorinda	S. Robinson/K. Brush, Dirs.	Theatre of NOTE
HAMLET (The First Quarto)***	Player Queen et al	Andrew Borba, Dir.	Theatre of NOTE
RICHARD III	Duchess of York	Chris Kelley, Dir.	Theatre of NOTE
HAIR PIECES: BY WOMEN, ABOUT HAIR	Purple Punk	Jan Lewis, Dir.	Fountain Th. & JWTP, Hudson
OUR COUNTRY'S GOOD****	Liz Morden	Thomas C. Elliott, Dir.	Quantum, NoHo Actors Studio
MACBETH	Ross	Michael Ordoña, Dir.	Quantum, Whitefire Theatre
THE VAGINA MONOLOGUES	Happy	F. Baird/S. Griffin, Dirs.	Performing Arts Center, CSUN
ALL MY SONS	Lydia	Matt Gottlieb, Dir.	Pacific Resident Theatre
THE PRIVATE EAR	Doreen	Michael Rothhaar, Dir.	Pacific Resident Theatre
ASYLUM	Julieta	Diana Castle, Dir.	2100 Square Feet
CANDIDA (with Orson Bean & Alley Mills)	Miss Prossy	Michael Rothhaar, Dir.	Pacific Resident Theatre
THE WAY WE LIVE NOW, (c) 1987	Lisa	Billy Ingram, Dir.	Pacific Resident Theatre

TRAINING

On Camera & Cold Reading	ALA; Brian Reise	L.A.
Advanced Scene Study & Monologue	Marilyn Fox & Gar Campbell (Pacific Resident Theatre, L.A.), Cinda Jackson (The Lost Studio, L.A.), Jeannie Berlin (L.A.), Jonathan Banks (L.A.), American Academy of Dramatic Arts (NYC)	
Shakespeare	Louis Fantasia	L.A.
Improvisation	ComedySportz; Gary Austin (founder of Groundlings)	L.A.
Suzuki & Viewpoints Training	SITI (Will Bond, Ellen Lauren, J. Ed Araiza)	L.A.
Voice Lessons (musical theatre; classical)	Mary Van Arsdel; Shirley Meier	L.A.; CT
Advanced Acting (Wesleyan, Wellesley)	William Francisco; Paul Barstow	CT; MA

AWARDS

One of Five Best Actresses of 2001 (www.reviewplays.com); **LA Weekly Award for Best Comedy Ensemble;
***Garland Award for Best Ensemble; One of Top Ten Actresses of 1998 (Dave Barton, OC Weekly);
***Garland Award for Best Production; *Spotlight Award; Isabelle Eastman Fisk Performance Prize for Acting (Wellesley)

SPECIAL SKILLS & DIALECTS

Spanish (fluent), French (working knowledge), Egyptian Arabic (basic), Salsa dancing, Scuba diving, Singing (mezzo),
Swimming, CPR, Horseback riding, Computer science, Whistling, Double- jointed thumbs
Dialects: Spanish - Latina - Southern - New York - English (upper class, middle class, Cockney) - Irish - Australian -
French - Italian